

The Arts of Human Rights:

A workshop collaboration between Bard College and the University of Witwatersrand
Co-Organized by Thomas Keenan, Jonathan Klaaren, and Drew Thompson

August 5-7, 2014

(All events to be held at WiSER unless noted otherwise)

Tuesday, August 5

6:00 – 7:30 p.m.: Notes on Human Rights in Africa: A Public Presentation and Conversation between acclaimed novelist **Nuruddin Farah**, **John Masterson**, author of *The Disorder of Things: A Foucauldian Approach to the Work of Nuruddin Farah* and award winning **Professor Achille Mbembe**.

Wednesday, August 6

8:45 - 9:00 a.m.: **Welcome and Introductions**

9:00 - 10:30 a.m.: Curating the Human in relation to Rights

Nontobeko Ntombela (Wits School of Arts), "A Fragile Archive: Recollecting History through Exhibition"

Karam Singh (SA Human Rights Commission), "Human Rights Film Festivals"

Carol Steinberg (Johannesburg Bar), "The Tensions of Arts Curation and Human Rights"

10:30-10:45: Tea

10:45 - 12:15 a.m.: Rites of Art Performativity

Juan Orrantia (Wits School of Arts), "The Afterlife of Coco and its Dreams"

Senzeni Marasela (Wits School of Arts), "An Intervention"

Dean Hutton (2point8), "The Queer Artist as Social Being, as Body of Work"

12:15-1:15 p.m.: Lunch

1:30 - 3:00 p.m.: Activism and its Affects

Oraib Toukan (Bard College Al-Quds), "'We the Intellectuals'"

Farieda Nazier (University of Johannesburg), "Beyond the After Math: (Re)negotiating race, memory and consequence"

Julia Hornberger (Wits Anthropology), "Copying from the Masters: Counterfeit Rights"

3:00-3:15 p.m.: Tea

3:30 - 5:00 p.m.: Geographies of Intervention

John Ryle (Bard College/Rift Valley Institute), "Slavery in the Sudans: Human Rights and Local Moral Worlds"

Thabisani Ndlovu (Wits Ctr for Diversity), "'They are people': Recent writing from Zimbabwe and Focalisation of 'the Human' and the Everyday"

Pamila Gupta (WiSER), "Goan Aquatic Traditions and Legal Geographies in the Indian Ocean"

6:00 - 7:30 p.m.: Keynote Event: The Art(s) of Forensics: A Cross-Disciplinary Conversation with Thomas Keenan (Bard College), Sarah Nuttall (WiSER), and Zanele Muholi (Inkanyiso Media).

Thursday, August 7, 2014

9:30 - 11:00 p.m.: Law, Literature, & Human Rights Narratives

Kerry Bystrom (Bard College/Bard College Berlin), "Literature, Remediation, Remedy (A Case in Transitional Justice)"

Lisa Vetten (WiSER), "Daughters of the Revolution: Spectacle and narrative in S v Zuma"

Justice Zak Yacoob (former Con Court/Wits Law), "Judicial Persuasion"

11:00 - 11:30 a.m.: Tea

11:30 - 1:00 p.m.: Restoring Justice through Archiving and Exhibition

Stacey Vorster (Wits School of Arts), "Reimagining the Constitutional Court Art Collection"

Susan Merriam (Bard College), "Unruly Displays: The 1993 Whitney Biennial and its Reception"

Catherine Kennedy (South African History Archive), "archive (v)"

1:00-2:00 p.m.: Lunch

2:00 - 4:00 p.m.: Ubuntu & Kant

Lucy Allais (Wits Philosophy) and **Thad Metz** (University of Johannesburg), chaired by **Eusebius McKaiser**

5:00 - 7:00 p.m.: Neo Muyanga in Concert
At the Forecourt at WITS Art Museum

Friday, August 8, 2014

9:00 - 12:00 p.m.: Constitutional Court Art Collection Tour and Meeting with Justice(s)
(local transport, sign-up necessary)